



15. You'd Be So Nice To Come Home To



(from "Something To Shout About")

Words and Music by
Cole Porter

CD 2, TRACK #5: PLAY 6 CHORUSES (♩ = 126)

Chord progression for the first chorus:

E7^{b9} A-7 B \emptyset E7^{b9} A-7 A-7

Chord progression for the second chorus:

G-7 C7 F Δ

Chord progression for the third chorus:

B \emptyset E7 B \emptyset E7^{b9} A-7

Chord progression for the fourth chorus:

F \sharp \emptyset B7^{b9} B \emptyset E7^{b9}

Chord progression for the fifth chorus:

A-7 B \emptyset E7^{b9} A-6 A-6

Chord progression for the sixth chorus:

G-7 C7 F Δ

Chord progression for the seventh chorus:

F \sharp \emptyset 7 C Δ B \emptyset E7+5 A-7

Chord progression for the eighth chorus:

D7 A^b7 G7^{b9}+5 G7^{b9} C6 B \emptyset E7^{b9}

abrupt ending

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