



15. You'd Be So Nice To Come Home To



(from "Something To Shout About")

CD 2, TRACK #5: PLAY 6 CHORUSES (♩ = 126)

Words and Music by
Cole Porter

E7^{b9} A-7 B^Ø E7^{b9} A-7 A-7
 G-7 C7 F^Δ
 B^Ø E7 B^Ø E7^{b9} A-7
 F[#]Ø B7^{b9} B^Ø E7^{b9}
 A-7 B^Ø E7^{b9} A-6 A-6
 G-7 C7 F^Δ
 F[#]Ø7 C^Δ B^Ø E7+5 A-7
 D7 A^b7 G7^{b9} G7^{b9} C6 B^Ø E7^{b9}

The musical notation is written on a single bass staff in 4/4 time. It consists of eight lines of music. The first line begins with a repeat sign. The notation includes various chords and melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' at the end of the fifth line. The piece concludes with a double bar line and a repeat sign.

abrupt ending

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