

20. The Shadow Of Your Smile

Play 3 Choruses (♩ = 118)

by Johnny Mandel & Paul F. Webster

The main musical score consists of five staves of music in bass clef, 4/4 time. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: F#-, B7, E-, A7. The second staff continues the melody with chords A-, D7, GΔ, and CΔ. The third staff has chords F#Ø, B7b9, E-, and E-. The fourth staff has chords C#Ø, F#7, F#-/B, and B7. The fifth staff has chords BØ, E7+9, A-, C-, F7, and B-. The sixth staff has chords E7, A7, A-, D7, GΔ, and GΔ.

SOLOS

The solo section consists of five staves of empty bass clef staves with chord symbols written above them. The first staff has chords F#-, B7, E-, A7, A-, D7, GΔ, and CΔ. The second staff has chords F#Ø, B7b9, E-, E-, C#Ø, F#7, F#-/B, and B7. The third staff has chords F#-, B7, E-, A7, A-, D7, BØ, and E7+9. The fourth staff has chords A-, C-, F7, B-, E7, A7, A-, D7, GΔ, and GΔ. The fifth staff has chords E7+9, A7, Eb7, A-/D, D7b9, GΔ, E7+9, A7, Eb7, A-/D, D7b9, and GΔ.

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