

# 5. Summertime

PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward &amp; George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody of Summertime in 4/4 time. The piece starts with a double bar line and a repeat sign. The melody is written on a treble clef staff. Chords are indicated above the staff: E- (first measure), E- (second measure), E- (third measure), (E7+9) (fourth measure), A- (fifth measure), F#Ø (sixth measure), B7+9 (seventh measure), E- (eighth measure), E- (ninth measure), A- (tenth measure), D7 (eleventh measure), GΔ (twelfth measure), F#Ø (thirteenth measure), B7+9 (fourteenth measure), E- (fifteenth measure), B7+9 (sixteenth measure), and 1st Time Only (seventeenth measure).

## SOLOS

Solo section of Summertime, showing four staves of melodic lines. The first staff starts with E- and (E7+9). The second staff starts with A- and B7+9. The third staff starts with E- and D7. The fourth staff starts with GΔ and B7+9. The solo section ends with the text "ENDS ON E- VAMP".

ENDS ON E- VAMP