

3. Bb Blues ("Shuffle-Time")

PLAY 10 CHORUSES (♩ = 88)

By Jamey Aebersold

Learn the 3 scales and chords . . . memorize them. Listen to recordings of jazz blues musicians for ideas. Use swing "eighth" note feel. Bb blues scale will sound fine.

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.

Main melody in low register, 4/4 time, Bb major key. The piece consists of two choruses of 12 bars each. The first chorus has a key signature change to F major for the second and third bars. Chords are indicated above the staff: Bb7, Bb7, Eb7, Bb7, F7, Eb7, Bb7, Bb7. The melody features eighth-note patterns and slurs.

Higher Version of the main melody in low register, 4/4 time, Bb major key. The piece consists of two choruses of 12 bars each. The first chorus has a key signature change to F major for the second and third bars. Chords are indicated above the staff: Bb7, Bb7, Eb7, Bb7, F7, Eb7, Bb7, Bb7. The melody is written in a higher register than the first version.

SOLOS

Three lines of solo material in 4/4 time, Bb major key. Each line starts with a chord and contains a sequence of eighth notes, followed by a double bar line and a repeat sign. The chords are: Bb7, Eb7, Bb7, F7, Eb7, Bb7, F7.

Final ending is Bb7

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Bb BLUES SCALE

Bb Blues Scale: Bb2, Bb3, Bb4, F4, Bb5, Bb6.

Bb Minor Pentatonic Scale

Bb Minor Pentatonic Scale: Bb2, Bb3, Bb4, Bb5, Bb6.