



3. Bb Blues (“Shuffle-Time”)



PLAY 10 CHORUSES (♩ = 88)

By Jamey Aebersold

Learn the 3 scales and chords . . . memorize them. Listen to recordings of jazz blues musicians for ideas. Use swing “eighth” note feel. G blues scale will sound fine.

Chord progression: G7, C7, G7, D7, C7, G7, G7, D7. Includes melodic lines with slurs and accents.

SOLOS

Three lines of solo notation with G7, C7, and D7 chord markings above the notes.

Final ending is G7

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

G BLUES SCALE

Musical notation for the G Blues Scale: G, A, Bb, B, C, D.

G Pentatonic Scale

Musical notation for the G Pentatonic Scale: G, A, B, C, D.