

B \flat

3. B \flat Blues (“Shuffle-Time”)

B \flat

PLAY 10 CHORUSES (♩ = 88)

By Jamey Aebersold

Learn the 3 scales and chords . . . memorize them. Listen to recordings of jazz blues musicians for ideas. Use swing “eighth” note feel. C blues scale will sound fine.

SOLOS

Final ending is C7

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

C BLUES SCALE
C Minor Pentatonic Scale