



# 13. Speak Low



Play 5 Choruses (♩ = 240)

by Ogden Nash & Kurt Weill

First system: Treble clef, 4/4 time. Chords: E- A7 E- A7 E- A7. Notes: G4, A4, B4, C5.

Second system: Bass clef, 4/4 time. Chords: DΔ (F#) B7 G- C7 G- C7. Notes: G3, A3, B3, C4.

Third system: Treble clef, 4/4 time. Chords: F# B7 E- A7. Notes: G4, A4, B4, C5. First ending: DΔ B7+9. Second ending: DΔ.

Fourth system: Bass clef, 4/4 time. Chords: D- Bb7+4 CΔ Bb7 A7. Notes: G3, A3, B3, C4.

Fifth system: Treble clef, 4/4 time. Chords: E- A7 E- A7 E- A7 E- A7 DΔ (F#) B7. Notes: G4, A4, B4, C5.

Sixth system: Bass clef, 4/4 time. Chords: G- C7 F#- B7b9 E7 E- A7 DΔ (B7+9). Notes: G3, A3, B3, C4.

## SOLO

First line: Treble clef, 4/4 time. Chords: E- A7 E- A7 E- A7 DΔ (F#) B7 G- C7 G- C7 F#- B7 E- A7.

Second line: Bass clef, 4/4 time. Chords: 1. DΔ B7+9 2. DΔ D- Bb7+4 CΔ Bb7 A7 E- A7.

Third line: Treble clef, 4/4 time. Chords: E- A7 E- A7 E- A7 DΔ (F#) B7 G- C7 F#- B7b9 E7 E- A7 DΔ (B7+9). Ends with a circled crosshair.

Fourth line: Treble clef, 4/4 time. Chords: E- A7 F#- B7. Ends with a circled crosshair.

REPEAT AND FADE OUT